HENRY SCHRADIECK

The School of Violin-Technics

BOOK I  (1st position etudes only)
Exercises for Promoting Dexterity in the Various Positions
Library Vol. 515

BOOK II
Exercises in Double-Stops
Library Vol. 516

BOOK III
Exercises in the Different Modes of Bowing
Library Vol. 517
The School of Violin-Technics.

Section I.

Exercises for promoting Dexterity in the various Positions.

I.

Exercises on One String.

The pupil should be careful in all the exercises to keep the hand perfectly quiet, letting the fingers fall strongly, and raising them with elasticity.

The tempo must be lessened or accelerated, according to the ability of the pupil, but is generally moderate.

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IV.

Exercises to be practised with wrist-movement only, keeping the right arm perfectly quiet.
Exercises on Three Strings.
Exercises on Four Strings.