EXCEPTIONS

A. Do the same on all strings.
B. Change positions from III to II.
C. Use Nos. 1, 2, 6, 7, & 8, from the
   10 Ways in Practice.
D. Do singing 1-3-4 until mastered - then
   proceed to singing b. and c.
E. Set each pattern by playing the unit
   before articulating vertically.

Do the same as above.

Do the same as above.

A. Use Nos. 1, 2, 4, from the 10 Ways in Pr.
B. Add accidentals.