SOLFEGE

I. EXERCISE

Sing in the following manners:

VARIATIONS:
A. 1. 
B. 1. 
C. 
D. 
E. 

Do Variation C. in $\frac{3}{4}$ and $\frac{4}{4}$

Other Ways to Practice
I. Add accidentals periodically so as to cover all "key" possibilities.
II. Conduct at all times

NOTE:
1. All variations above should be exercised by following the scale written above and then sung by memory.
2. Either latin syllables (Do, Re, Mi, etc.) or letter names (c, d, e etc.) should be employed. By all means use the fixed "Do" system.