Concentrated Exercise

INDEPENDENCE
of the FINGERS

VERTICAL ARTICULATION

HOLD PLAY a. b. c.

\[ \begin{array}{c}
\text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} \\
\text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} \\
\text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} \\
\text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} \\
\text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} \\
\text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} \\
\text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} \\
\text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} & \text{\#}^{\frac{1}{2}} \\
\end{array} \]

Other Ways to Practice

A. The finger pattern employed above is 1 2 3 4.
Changing to patterns 1 2 3 4, 1 2 3 4, 1 2 3 4 can
be very profitable.

B. Use No. 17 from 10 Ways to Practice.

NOTE:

1. Master the "a" parts before proceeding to "b" and "c".

2. List each playing finger to as to give the "Walking" Feeling.