ROTE PLAYING

PREPARATION

Step 1. Present ways of holding the violin & the bow.

Step 2. Have student play on 2 "open" strings (G, D, D, A, A & E) for the purpose of developing the 3 levels from which one draws the bow (notice it is not 4 levels).

Step 3. Expose the 4 basic "tone pattern" Singer settings on each string:

\[ a. \quad 1 \quad 2 \quad 3 \quad 4 \quad | \quad 1 \quad 2 \quad 3 \quad 4 \quad | \quad 1 \quad 2 \quad 3 \quad 4 \quad | \quad 1 \quad 2 \quad 3 \quad 4 \quad |

Drill each Singer & observe that all Singers for the lower notes remain on the string.

Draw a Singerboard as a visual aid: (in this position)

\[
\text{(Diagram of Singerboard)}
\]

Draw in this position when associating the written notes:

\[
\text{(Diagram of written notes)}
\]

NOTE: Pizzicato playing of the Patterns from a banjo position or a normal position is usually very beneficial.