ROTE PLAYING (contd)

Step 4. Combine "Tone patterns" in the process of playing on 2 or more strings:

\[ \text{NOTE: Pizzicato playing will be helpful from a banjo position or normal position.} \]

Step 5. Employ basic bow strokes while doing "Tone pattern" drills:

\[ \text{REMEMBER it is not necessary to expose the written rhythms.} \]
\[ \text{An Andante tempo is advisable.} \]

Step 6. Once an acceptable tone quality has been developed and at least one "tone pattern" has been mastered through drilling, emphasis on the position of the violin & the bow, the student is ready for playing different intervals based upon a respective Tone pattern:

\[ \text{KEEP FINGERS DOWN to block the hand position.} \]